

CANADIAN DIGEST

MOVING PICTURE

\$5.00 a Year

RAY LEWIS
Editor and Publisher

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TORONTO 2, CANADA

March 4th, 1939

An Octopus May Be a Fish - - Why Should You?

**1930 - Battle Famous-Players Control
1939 - Another Battle for Control**

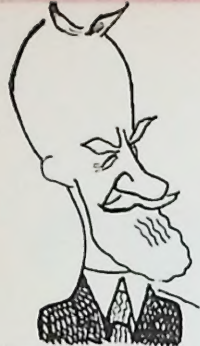
**Democracy - - Loyalty - - Patriotism
Themes To Combat "Isms"**

Producers Budget 600 Features

"The Little Princess" - "The Saint Strikes Back"

**"You Can't Take It With You"
Year's Best Picture**

**Coming - - Digest Royal Visit
Souvenir Number**



The man with the whiskers wrote it. Leslie Howard is the star. The cast includes Wendy Hiller, Wilfrid Lawson, Marie Lohr, Scott Sunderland. Directed by Anthony Asquith and Leslie Howard. Produced by Gabriel Pascal.

Astor, N.Y., 12th Big Week and still S.R.O. Los Angeles, 8th Big Week and no let-up! Two Big Juicy Weeks in Dayton, Cleveland, Pittsburgh. And in Miami, Miami Beach, Chicago, Kansas City, Houston, Dallas, San Diego ...all terrific! Watch fireworks in next 27 big openings!



PYGMALION

RELEASE DATE MARCH 3rd!

Here's the most interesting situation within recent film history!

It started when M-G-M acquired this celebrated English production, the first of Bernard Shaw's works to be personally supervised by him.

M-G-M exhibitors did not contemplate this when they signed their current year's contracts.

Any M-G-M customer was privileged to say "I did not buy 'Pygmalion'."

And then things happened!

We decided to back up our own faith in the great value of this entertainment by the judgment of the public.

We set out to establish "Pygmalion" at the box-office to let it speak for itself in the language exhibitors understand best, dollars and cents, mass audience reaction.

The rest is history. From the very first day when police handled the crowds at the Astor on Broadway, there was never any question but that here was an unusual attraction. Now in its 12th packed week in New York; and 8th record week in Los Angeles! The first "typical American city" test at Dayton, Ohio was sensational and had to be held a second big week. From city to city it swept like wildfire.

It's the masses who are enthusiastic for Bernard Shaw's shabby flower girl who becomes a society glamor girl in an exciting experiment. And the critics fan the blaze with plaudits everywhere. And showmanship does the rest.

And here's the amazing thing:

Not one exhibitor is obligated to book "Pygmalion" as part of his M-G-M service and yet from every section of America they're asking: "When do we get it?"

The answer is "RIGHT NOW WHILE IT'S HOT!"

Canadian Moving Picture DIGEST

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"Easy to Digest"

Vol. 30, No. 46

TORONTO 2, CANADA

March 4th, 1939

AN OCTOPUS MAY BE A FISH WHY SHOULD YOU?



WE have not heard from the British Columbia Independent theatre-owners for a few weeks, therefore we conclude that no news is good news. The trouble in British

Columbia is product, in fact all of our troubles in Motion Pictures can be boiled down to the one word, product.

This product is what brings the customers into the theatres; and through which the producers, distributors and the exhibitors find the money to recover their costs, plus, we hope some profits.

It is product which forms the basis of the contractual relationships as between distributors and exhibitors; and which contract is the reason for the terms "fair and unfair trade practices".

It is product which develops what might be termed competition as between theatre-owners; and a more ugly development known as Opposition.

It is product which permits Monopoly, for without the control of product there would be no affiliations with chains of theatres, or the necessity for subsidiaries to become subsidiaries; and without product all theatres, irrespective of their power might just as well be utilized as garages or oil stations.

After listening to trade discussions for close to a quarter of a century, we observe that whenever an exhibitor had a complaint to make, it was always directed toward his inability to secure adequate product. The price of films either by way of a rental for them, or as they played on a percentage basis may have precipitated disagreements and adjustments, BUT

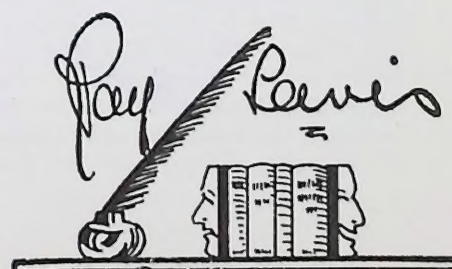
NEVER LEGISLATION, the latter action which has always been the result of an unjust cause, called film control.

In British Columbia, the exhibitors discussed the aid of legislation through which to loosen up the control of product. Now there is a similar situation, with but slight variance in Nova Scotia; and the exhibitors there, that is the Independents are seeking legislative aid to free product from the control of Famous Players and its affiliations.

If Famous Players Canadian is foolish enough to permit the personal interests of its President to precipitate the company into legislative and legal difficulties in Canada, it will pay for the folly of passive acceptance of such mismanagement. The minority shareholders will have something to say about the opposition Chain of Interests which the President of Famous Players has created since he assumed the presidency and management of Famous Players Canadian in Canada.

What about the producer-distributors? This is excellent territory. If trouble is started here it will cost all of you money. Why not protect your own interests by releasing your product to Canadian film buyers who are asking for it? What will you gain by becoming involved in the Nathanson monopoly? Take a look at the Nova Scotia situation and at British Columbia.

AN OCTOPUS MAY BE A FISH, WHY SHOULD YOU?



1930

Battle For F-P Control



1939

Another Fight For Control

Ray Presents

THE Voting Trust Agreement which made Adolph Zukor, I. W. Killam and N. L. Nathanson trustees for a period of ten years, tied up the voting rights, which meant the control of the Famous Players Canadian Corporation, for that period.

All the shares which Mr. Zukor held were sold and these were placed in a Voting Trust, not to ensure the continuity of the present management of the company, as was stated in a Toronto morning paper, but to guarantee Paramount that the franchise which Famous Players held for Paramount product would be honorably discharged.

The wording to ensure continuity of management may be the wording of that agreement, but the intent was, and is obvious. At that time Mr. Adolph Zukor was left with one share.

The 189,000 shares held in the Voting Trust consisted of approximately 165,000 shares as held by Mr. Zukor and about 22,000 shares which Mr. Nathanson held.

When Mr. Nathanson resigned from the Famous Players management he sold a great many of his shares. Whether Mr. I. W. Killam's Interests, as represented by the Montreal Trust, sold their shares or exchanged them for Paramount-Publix in the subsequent exchange of shares is a question. When the offer of the exchange of shares was made, five Canadian for four of Paramount, the Canadian shareholders either sold their shares or exchanged them, with but a small percentage which retained their shares and subsequently collected Famous Players Canadian dividends.

SINCE 1934, when Mr. Nathanson returned to the Presidency of the Famous Players Canadian, he has received a bonus of fifty thousand shares taken from the treasury, which would be voting shares. The control of the company will be vested where the control of the shares is vested, now that the Voting Trust agreement has expired; and since the Minority Shareholders have had excellent experience in the matter of giving up their Voting Rights, it may mean that History Does Repeat Itself in another battle for control.

Will Mr. N. L. Nathanson, who proclaimed himself a champion of Minority Shareholders Rights, do anything for the Minority Shareholders, that is if such a species still exists in the Famous Players Canadian Company? His return to the Presidency of Famous Players meant less than nothing to the Minority Shareholders, the only one who benefited was Mr. Nathanson. What about the Paramount Fran-

chise? Has it been renewed with Famous Players? It too, should be nearing the expiration of that eighteen year period in which this company's product was bound to Famous Players Canadian. If Paramount keeps its product free in Canada, it will with or without Famous Players make money in Canada. If it loses control of F-P, and its product, it will learn the taste of bitter defeat.

WHEN D. L. McCARTHY suddenly withdrew from the proposed Phelan vs. Famous Players Canadian action, the case was postponed. It was to have been resumed Monday, but again deferred until Tuesday. We now understand that the presiding judge is ill; and the case has again been postponed. Meanwhile, a Flu germ bit me in the back and managed to add to the pain in the neck which the proposed Famous Players action was already giving me.

I understand that as long as we are not yet in Court, I can speak freely; and I further understand, that being on speaking terms with myself, that if, and when I do get into Court, I will also speak freely.

Curiously enough, following the White Commission, and during the Investigation of the Motion Picture Industry, I had Flu. I remember that there was some discussion in Court about it, some talk about sending a sheriff to get me; and I also remember that being informed of the said discussion, I took my Flu to Court with me and waited to be called. I also remember that I listened to the cross-examination of exhibitors, with no one in the court-room to help them by saying, "I Object". I never felt so sorry for exhibitors in all my experiences with them. They contradicted themselves over and over again, not that they were not telling the truth, but the battery of leading legal lights which played upon them gave them hot and cold sweats in turn, with confusion as a result.

I also remember that I was not in a very amiable mood at the time of the Investigation, because there appeared to be some very "dirty work at the crossroads". I remember I made a statement that if I was placed in the witness box I would give voice to my suspicions; and you who remember with me will recall that RAY LEWIS WAS NOT CALLED AS A WITNESS AT THE CROWN PROSECUTION. My services finished with the White Commission.

Among the Big RKO Radio Productions, "Love Affair", Starring Irene Dunne and Charles Boyer

F-P Voting Trust Agreement Expires March 6

I FEEL the same way about the proposed litigation as between Phelan vs. Famous Players Canadian Corporation, etc. I am a minority shareholder of Famous Players, and if I was interested in any legal action it would be one against Mr. N. L. Nathanson for injuring the Famous Players Canadian Corporation, by building up interests which make his association with the company dangerous to independent film enterprise; and, therefore, make Famous Players Canadian more vulnerable to independent attack, not overlooking the use he is making of Famous Players for his personal interests.

Mr. Nathanson must know of the contemplated Phelan action, why is he not here in the interests of the Famous Players Canadian Corp.? The Voting Trusteeship ends March 8th, why is he not here in the interests of the shareholders?

A notice has been sent out to shareholders to send in Voting Trust Certificates, but who are the shareholders, since the Famous Players Canadian shares were exchanged for Paramount, and only a small percentage of the original Famous Players Canadian shareholders hold original, or voting trust shares?

To whom is the huge block of shares, which were held in trust, now going?

If Mr. Nathanson could bring an alleged bid of \$75 from G-B, and later on bring in an offer of \$60 a share from other interests, it might be a good idea for Paramount to sound out the British possibilities itself. Mr. Oscar Deutsch might be interested in buying control of Famous Players Canadian. Mr. Zukor is in London, conveniently located to discuss a deal. Lord Beaverbrook, responsible for the Famous Players Canadian chain, and whose powerful British circuit, Provincial Cinematograph Theatres, went to G-B, might be interested, so might John Maxwell. It would be good for Famous Players to stimulate some bidding, because what the financial Film Magnates sitting in the Paramount office don't know about Canada, will not help in making the best kind of a deal for Paramount, or the Famous Players Canadian.

IT would be nice, for a change, for Paramount to give the Canadian shareholders who held on to their shares, or those who exchanged their shares for Paramount, some benefit out of a deal, owing to the fact that these shareholders hold Paramount shares. No one is now particularly disturbed over the fact that the Famous Players Canadian is an American-controlled company, we have found out that much worse things can happen to Canadians than having Americans boss the show.

If any one tries to sell Paramount an idea that Famous Players being American-controlled is bad for the company and for Paramount, they should remember that Mr. Zukor and his directors were sold that idea several years ago. An American company, or a Canadian company, get the same kind of treatment in Canada, providing they run their business along fair business practices. It is worse to be a foreign monopoly than a home-grown one, because the natives may feel resentful at the idea of a foreign invasion putting them out of business. But, unless you make the natives mad, no one is interested in whether you are Canadian or American-controlled.

What your customers are interested in, and they represent public opinion, is that you live and let live; and if entertainment is your business, that you furnish Entertainment.

And now my congratulations to the Academy Award Winners. To Columbia for the year's best picture, "You Can't Take It With You", and its director, Frank Capra. That Statue of Liberty trademark must be a mascot. To Bette Davis for her Warner Bros. "Jezebel". No scarlet lady ever looked more like being born with a job than the Jezebel which Bette gave us. To Spencer Tracy for his great characterisation in M-G-M's "Boys Town". Spencer Tracy always delivers the goods.



MARCH FEATURE RELEASE CHART

RKO RADIO

"Twelve Crowded Hours".....March 3
 "The Saint Strikes Back".....March 10
 "The Flying Irishman".....March 17
 "Sundown Trail" March 24
 "Picardy Max" March 31

20th CENTURY-FOX

"Wife, Husband and Friend" March 3
 "Inside Story" March 10
 "The Little Princess" March 17
 "Everybody's Baby" March 24
 "The Hound of the Baskervilles" March 31

UNITED ARTISTS

"Stagecoach" March 3
 "It's Spring Again" March 24

METRO-GOLDWYN-MAYER

"Pygmalion" March 3
 "Ice Follies" March 10
 "Let Freedom Ring" March 17
 "Sergeant Madden" March 24
 "Within the Law" March 31

WARNER BROTHERS

"Secret Service of the Air".....March 4
 "Oklahoma Kid" March 11
 "Adventures of Jane Arden" March 18

W-B FIRST NATIONAL

"Blackwell's Island" March 25

COLUMBIA

"Romance of the Redwoods".....Mar. 2
 "Blondie Meets the Boss".....March 8
 "Lone Star Pioneers" March 16
 "Whispering Enemies" March 24

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Washington Film Digest

By ROBERT LANSING

GOVERNOR SIGNS REPEAL FOR NORTH DAKOTA DIVORCEMENT BILL — JUSTICE DEPARTMENT INVESTIGATING

Washington, D.C., Feb. 27—(CPS)

THE "fishy" business in North Dakota referred to last week in this column has now obtained the dignified status of being under 'official investigation' by the Department of Justice.

This development comes about as the result of Governor Moses' signing the bill, passed by the North Dakota Legislature repealing the law which forbade distributors and producers to own or have any interest in theatres in the state. What the Department of Justice wants to know is why the Legislature first passed the law and then turned around and repealed it suddenly overnight. While it is not being said in open or for publication, the Department of Justice is really curious to know if the producers and distributors did a little high class lobbying in North Dakota, and if so what was the bait that changed the lawmakers' minds. They are making no accusations, but merely "investigating".

Before the Governor signed the repeal law the Justice Department had notified him directly of the "tough break" it would be placed in were he to sign the divorcement repeal measure with the matter before the Supreme Court.

The Canadian Moving Picture Digest correspondent learned that the North Dakota Governor and Assistant Attorney General Arnold, head of the Department's anti-trust division and guiding genius in the New York Industry equity suit, had a special telephone conversation, during which the "tough break" was called to the Governor's attention.

It was further explained that neither Attorney General Murphy nor Arnold had directly asked the Governor to delay the divorcement repeal in order to permit the Supreme Court to act.

A high Justice official was careful to explain that the Department had not sought to "tell the Governor what he

should do. We at the Department do not feel the Federal Government has a right to do that. We merely stated the fact that the Supreme Court was sitting on the case and that a repeal at this time would be a tough break for us, but did not ask him to act one way or the other."

The Governor in his telephone conversation failed to give indication of his final attitude, but it was not long before the Justice Department had learned he had decided against them. The conversation followed a mass of complaints the Department received from independents on the North Dakota development.

Arnold has declined to specify the number of investigators at work or to amplify details, describing the probe as a "routine investigation". Attorney General Murphy is spending ten days in Florida recuperating from a month-old cold, at the same time remaining on active duty.

Meanwhile the Department is keeping a watchful eye on other motion picture developments in the Flickertail State, which is providing much motion picture news these days. Following repeal of the divorcement law, a bill was introduced in the Legislature to forbid the establishment of new theatres in communities already being served by existing theatres, unless they were approved by the State Attorney General.

Theatre owners there are also faced with tax measures that provide for a five-cent admissions tax and a gross transaction tax which would call for a two percent tax on all income. Governor Moses explained his signature of the repeal action by stating "since this law already cost \$2,000 in taxpayers' money, and may cost several

thousand more, I can see no apparent reason or benefit to the State for further expenditures along this line."

He denied that the repeal would put the Justice Department "on the spot", stating "while this may inconvenience the Federal Government it will not end their case. So I sign this bill after careful study."

ODDS AND ENDS

A THOROUGH-GOING probe of Government activities in the field of motion pictures will be conducted if Congressman J. Parnell Thomas, New Jersey Republican, has his way on Capitol Hill.

Congressman Thomas, member of the Dies Committee investigating un-American activities, served notice he will re-introduce the resolution he introduced in the last Congress, calling for the Speaker to appoint a special committee of the House to investigate all types of New Deal Government propaganda.

"I am now rewriting my resolution introduced at the last Congress, so that it may specifically mention motion pictures and radio," said Congressman Thomas. "In any case the measure will be broad enough to thoroughly investigate all types and divisions of the ever-increasing New Deal propaganda."

Remaining local bookings of "Devil's Island", a Warner Brothers' picture, have been canceled, it was announced over the week-end by the company's Capital zone office.

It was announced the action was taken under orders from Grad Sears, Warner general sales manager, who telephoned Zone Manager John J. Payette from New York.

The French Embassy revealed it had received "scores of letters" from Americans as well as Frenchmen in America protesting the picture as "unfair", and depicting cruelty to "Devil Island" prisoners. However, Embassy officials insisted that no official protest to Warner Brothers ever had been made regarding the picture.

Mr. Sol Gebertig — thank you for your subscription. Bluebell Theatre, Toronto, Ont.

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EVERYTHING FOR THE THEATRE FROM SHEET TO STREET

Board of Regents Revokes N.Y. Censors' Ban on "Yes, My Darling Daughter"

Property Committee Confirms Controllers' Stand

TORONTO, Ont. — The Toronto Civic Property Committee confirmed the stand of the Board of Control this week, when they declined to take action to prevent theatres being erected within 200 feet of a church or place of worship. Provision to enforce such a by-law was provided recently by an amendment to the Cinematograph Act of the Province of Ontario.

Question arose as to the reason for the passing of such an amendment by the provincial legislature, with queries made as to whether it might not be possible that the legislature was contemplating permitting the theatres to open on Sundays. Alderman Fleming stated that this was a possibility, but Commissioner K. S. Gillies explained that he had discussed the statute with provincial authorities who stated that this is not the intention.

Commissioner Gillies explained that the issue arose in St. Catharines, where a theatre was to be built adjoining a church. Due to the number of complaints that greeted the proposed theatre erection, the government determined to give cities power to prevent such a situation should they so wish.

In reply to a question by Alderman Davy in regard to theatres being forced to provide off-street parking for customers, Controller McNish stated that the city is petitioning the legislature for such authority, but he observed, "Probably the bill will be killed".

Mr. D. McMillan — Thank you for your subscription. Nova Theatre, North Vancouver, B.C.

Academy Award Winners

IRVING THALBERG AWARD

HAL WALLIS: For most consistent high quality production achievement by an individual producer.

PRODUCTION

"YOU CAN'T TAKE IT WITH YOU" (Columbia).

PERFORMANCES

Actor: SPENCER TRACY in "Boys Town" (M-G-M).

Actress: BETTE DAVIS in "Jezebel" (Warners).

Supporting Actor: WALTER BRENNAN in "Kentucky" (20th Century-Fox).

Supporting Actress: FAY Bainter in "Jezebel" (Warners).

DIRECTION

FRANK CAPRA: "You Can't Take It With You" (Columbia).

CINEMATOGRAPHY

JOSEPH RUTTENBERG: "The Great Waltz" (M-G-M).

SCREENPLAY

BERNARD SHAW, screenplay and dialogue; **W. P. LISCOMB, CECIL LEWIS, IAN DALRYMPLE,** adaptation, "Pygmalion" (M-G-M).

ORIGINAL FILM STORY

DORE SCHARY and ELEANORE GRIFFIN: "Boys Town" (M-G-M).

ART DIRECTION

CARL WEYL: "Adventures of Robin Hood" (Warners).

FILM EDITING

RALPH ROWSON: "Adventures of Robin Hood" (Warners).

SOUND RECORDING

T. T. MOULTON: "Cowboy and the Lady" (Goldwyn-U.A.).

ORIGINAL SCORE

ERIC WOLFGANG KORNGOLD: "Adventures of Robin Hood" (Warners).

SCORING

ALFRED NEWMAN: "Alexander's Ragtime Band" (20th Century-Fox).

SONG FOR PICTURE

"THANKS FOR THE MEMORY," by Ralph Rainger and Leo Robin.

SHORT SUBJECTS

Cartoon: "FERDINAND THE BULL" (Disney-RKO).

One-Reel: "THAT MOTHERS MIGHT LIVE" (M-G-M).

Two-Reel: "DECLARATION OF INDEPENDENCE" (Warners).

SPECIAL AWARDS

HARRY M. WARNER: In recognition of patriotic service in the production of historical short subjects presenting significant episodes in the early struggle of the American people for liberty.

WALT DISNEY: For "Snow White and the Seven Dwarfs," recognized as a significant screen innovation which has charmed millions and pioneered a great new entertainment field for the motion picture cartoon.

DEANNA DURBIN and MICKEY ROONEY: For their significant contribution in bringing to the screen the spirit and personification of youth, and as juvenile players setting a high standard of ability and achievement.

OLIVER MARSH and ALAN DAVEY: For the color cinematography of M-G-M's "Sweethearts".

Saskatchewan Legislating Against 16 MM. Films

REGINA, Sask. — A bill to amend the Cinematograph Act of Saskatchewan was given second reading last week. The bill, sponsored by Hon. E. M. Culliton, Provincial Secretary, is designed to control operation of 16 mm. motion pictures. The amendments provide for proper censoring of 16 mm. films, except those distributed by a university or other educational institutions approved by the minister of education. The control will be effected by a change in regulations, but changes will permit freedom to exhibit proper films in churches and schools.

The proposed amendments have been brought about in answer to agitation against and criticism of the unrestricted use of 16 mm. films.

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TORONTO MONTREAL

Among the Big RKO Radio Hits, "The Flying Irishman",
Starring Douglas "Wrong Way" Corrigan

Shooting the Stars

BOBS WATSON, Mickey Rooney's tiny pal in "Boys Town", has been given an important role in the second of the "Dr. Kildare" series at METRO-GOLDWYN-MAYER, entitled "CALLING DR. KILDARE", and co-starring LEW AYRES and LIONEL BARRYMORE, with HAROLD BUCQUET directing . . . further additions to the cast of COLUMBIA'S "THE LADY AND THE MOB" were made this week when SPENCER CHARTERS, GEORGE MEEKER and PAT MCKEE were engaged for this important production; FAY BAINTER has the leading role, with IDA LUPINO and LEE BOWMAN as the juvenile leads . . . MARGOT STEVENSON, star of the stage version of "You Can't Take It With You", has been signed to a long-term contract by SAMUEL GOLDWYN, and will immediately go into the feminine lead in the production to star JASCHA HEIFETZ . . . KAY FRANCIS, who abandoned her acting career some six months ago, will return to the screen within the next three weeks; she has been signed by PANDRO S. BERMAN, Vice-President in charge of production at RKO RADIO, to play with CAROLE LOMBARD in "MEMORY OF LOVE", now slated to go before the cameras around the middle of this month; GEORGE HAIGHT will produce, and JOHN CROMWELL direct . . . DOUGLAS FOWLEY, who was JANE WITHERS' pet hate in "Keep Smiling", will again

play the "heavy" in the 20th CENTURY-FOX starlet's latest picture, "POLICE SCHOOL" . . . "TWO WEEKS OFF" is the title of a projected WARNER



Nancy Kelly, starring with Alice Faye and Constance Bennett, in 20th Century-Fox's "Tail Spin".

BROS. feature to star WAYNE MORRIS, EDDIE ALBERT, JOHN PAYNE and JANE BRYAN . . . cast as a newspaper managing editor, MELVYN DOUGLAS has started work at M-G-M in the stellar role of "A HUNDRED TO ONE"; with him in the cast are Louise Platt, H. B. Warner, Halliwell Hobbes, Marjorie Main and Inez Courtney . . . BUDD SCHULBERG and MAURICE RAPP, Dartmouth Alumni and co-authors of the screenplay of WALTER WANGER'S forthcoming UNITED ARTISTS production, "WINTER CARNIVAL", arrived in Hollywood this week after spending three weeks on the Dartmouth College Campus gathering background material for the production . . . with CHESTER MORRIS, RALPH BELLAMY, ROSE STRADNER and JOAN PERRY in the leading roles, shooting started this week on COLUMBIA'S "BLIND ALLEY", with CHARLES VIDOR directing . . . the tremendous success made by WARNER BAXTER and BINNIE BARNES as a comedy team in "WIFE, HUSBAND AND FRIEND", prompted 20th CENTURY-FOX'S DARYL F. ZANUCK to arrange for them to be co-starred in a sequel to this romantic comedy entitled "HE MARRIED HIS WIFE" . . . "THE MOON AND SIXPENCE", one of W. SOMERSET MAUGHAM'S earliest and most widely read novels, has been purchased by WARNER BROS. as a starring vehicle for EDWARD G. ROBINSON.

Trans - Canada Showings

TORONTO

HOLLYWOOD

"Jezebel" (Warners), starring Bette Davis, Henry Fonda and Fay Bainter, and "If I Were King" (Paramount), starring Ronald Colman.

IMPERIAL

"St. Louis Blues" (Paramount), starring Dorothy Lamour, and "Persons in Hiding" (Paramount), with Lynne Overman.

LOEW'S

2nd week. "Pygmalion" (M-G-M), starring Leslie Howard and Wendy Hiller.

SHEA'S

"Fisherman's Wharf" (RKO Radio), starring Bobby Breen. Also stage show.

UPTOWN

2nd week. "The Mikado" (Universal release), starring Kenny Baker and the D'Oyly Carte Players.

MONTREAL

CAPITOL

"St. Louis Blues" (Paramount), starring Dorothy Lamour, and "Boy Trouble" (Paramount), with Charlie Ruggles and Mary Boland.

LOEW'S

"Little Tough Guys in Society" (Universal), starring the "Dead End" Kids. Also stage show.

ORPHEUM

"King of the Turf" (Edward Small-U.A.) starring Adolphe Menjou, and "Pride of the Navy" (Republic), starring James Dunn and Rochelle Hudson.

PALACE

"Gunga Din" (RKO Radio), starring Cary Grant, Douglas Fairbanks, Jr., and Victor McLaglen.

PRINCESS

"Son of Frankenstein" (Universal), starring Basil Rathbone, Boris Karloff and Bela Lugosi, and "Down on the Farm" (20th Century-Fox), starring the Jones Family.

SAINT JOHN

CAPITOL

"St. Louis Blues" (Paramount), starring Dorothy Lamour.

EMPIRE

"Submarine D-1" (Warners), starring Pat O'Brien, Wayne Morris and George Brent, and "The Big Shot" (RKO Radio), with Guy Kibbee.

MAYFAIR

"Zaza" (Paramount), starring Claudette Colbert and Herbert Marshall, and "Ride a Crooked Mile" (Paramount), with Akim Tamiroff.

REGENT

"Marie Antoinette" (M-G-M), starring Norma Shearer and Tyrone Power.

STRAND

"Holiday" (Columbia), starring Katharine Hepburn and Cary Grant.

WINNIPEG

CAPITOL

"Idiot's Delight" (M-G-M), starring Norma Shearer and Clark Gable.

FOX

"Adventures of Marco Polo" (Goldwyn-U.A.), starring Gary Cooper, and "Listen Darling" (M-G-M), starring Judy Garland and Freddie Bartholomew.

GAIETY

"Four Daughters" (Warners), starring Claude Rains, Priscilla, Rosemary and Lola Lane, John Garfield, May Robson and Jeffrey Lynn, and "Room Service" (RKO Radio), starring the Marx Brothers.

GARRICK

2nd week. "The Young in Heart" (Selznick-U.A.), starring Janet Gaynor, Douglas Fairbanks, Jr., and Paulette Goddard.

RIO

"One Third of a Nation" (Paramount), starring Sylvia Sydney and Leif Erikson, and "The Frontiersmen" (Paramount), with William Boyd.

CALGARY

CAPITOL

"Tail Spin" (20th Century-Fox), starring Alice Faye, Constance Bennett and Nancy Kelly.

ISIS

"The Arkansas Traveler" (Paramount), starring Bob Burns and Fay Bainter, and "Gold Is Where You Find It" (Warners), starring George Brent and Olivia de Havilland.

PALACE

"Paris Honeymoon" (Paramount), starring Bing Crosby and Franciska Gaal, and "Persons in Hiding" (Paramount), with Lynne Overman.

STRAND

"Breaking the Ice" (RKO Radio), starring Bobby Breen, and "Home on the Prairie" (Republic), starring Gene Autry.

VARIETY

"Judge Hardy's Children" (M-G-M), starring Lewis Stone, Mickey Rooney, Cecilia Parker and Fay Holden, and "Battle of Broadway" (20th Century-Fox), starring Victor McLaglen and Brian Donlevy.

VANCOUVER

PLAZA

2nd week. "Topper Take a Trip" (Hal Roach-U.A.), starring Constance Bennett and Roland Young.

CAMBIE

"Love Finds Andy Hardy" (M-G-M), starring Lewis Stone, Mickey Rooney, Cecilia Parker, Fay Holden and Judy Garland.

DUNBAR

"Four's a Crowd" (Warners), starring Errol Flynn, Rosalind Russell and Olivia de Havilland, and "Mysterious Mr. Moto" (20th Century-Fox), starring Peter Lorre.

HOLLYWOOD

"Sky Giant" (RKO Radio), starring Richard Dix and Chester Morris, and "Give Me a Sailor" (Paramount), starring Martha Raye and Bob Hope.